

A complete Kirsten Flagstad discography, would take many years to carry through. If we include an unknown amount of pirate copies and till now unknown broadcast recording, we would come close to 1000 recordings of Kirsten Flagstad's singing, made during a period of 46 years (1913-1959). Several Flagstad discographies have been written, but none of them can be regarded as complete. The most detailed of them all is undoubtedly Howard G. Sanner, edited 1980. Still, when we now have been allowed to write down this so far unknown Arne Dørumsgaard discography, it is our hope that you will get at least an idea of Kirsten Flagstad's enormous production. The lists also include some real curiosities.

f1

FLAGSTAD MEMORIAL ALBUM, VOLUME II HARVEST H- 1004

side 1

- 1) Aagots Fjeldsang..... Thrane
- 2) Aa Ola,Ola min egen onge..... Folksong
- 3) Mot Kveld..... Backer- Grøndahl
- 4) Solveigs Sang..... Grieg
- 5) Sæterjentens Søndag..... Bull
- 6) Mainat.....Sinding
- 7) Vaaren..... Grieg
- 8) Ingalil.....Rosenfeld

side 2

- 1) Hjem, kjære Hjem..... Bishop
- 2) Endnu et Streif kun af Sol..... Backer- Grøndahl
- 3) Sne..... Lie
- 4) Lykken mellem to Mennesker..... Alnes
- 5) Sæterjentens Søndag..... Bull
- 6) Solveigs Sang..... Grieg
- 7) Millom rosor..... Grieg
- 8) Modersorg.....Grieg

f 2

HYMNS FROM NORWAY (with Fotland) DECCA LXT 5662 (M)

side 1

- 1) I pregtige Himler og Jorderigs Hære..... Lindemann
- 2) Herre Gud, Dit dyre Navn og Ære..... Folksong
- 3) Hellig, hellig hellig.....Dykes
- 4) Kjærlighed fra Gud..... Thomson
- 5) Lov den Herre..... Neander
- 6) Sørg, O kjære Fader, Du.....Lindemann
- 7) Leid, milde ljos..... Purday
- 8) Gud signe vaart dyre Fædreland..... Weyse

side 2

- 1) Deilig er Jorden..... Folksong
- 2) Gud skal allting lage..... Lindemann
- 3) Nu la os takke Gud..... Crüger
- 4) Dybe, stille, sterke, milde..... Lindemann
- 5) Vaar Gud han er saa fast en Borg..... Luther
- 6) Paaskemorgen slukker Sorgen..... Lindemann

f 5

side 1

**KIRSTEN FLAGSTAD: GRIEG RECITAL (McARTHUR,pf.)
LONDON 5263 (M)**

- 1) Jeg elsker Dig..... Grieg
- 2) Eros..... Grieg
- 3) Millom rosor..... Grieg
- 4) Der gynger en Baad paa Bølge..... Grieg
- 5) Hytten..... Grieg
- 6) Det første Møde..... Grieg
- 7) Jeg giver mit Digt til Vaaren..... Grieg
- 8) Med en primula veris..... Grieg
- 9) Med en Vandlilje..... Grieg
- 10) En Dröm..... Grieg
- 11) I Liden højt der oppe..... Grieg
- 12) Fra Monte Pincio..... Grieg
- 13) Liden Kirsten..... Grieg
- 14) Den Ærgjerrige..... Grieg

side 2

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)
First version DB 5833/6

- 1) Det syng..... Grieg
- 2) Veslemøy..... Grieg
- 3) I Blaabærli..... Grieg
- 4) Møte..... Grieg
- 5) Elsk..... Grieg
- 6) Killingdans..... Grieg
- 7) Vond Dag..... Grieg
- 8) Ved Gjøtalebekken..... Grieg

f 6

side 1

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)
2nd version RCA HR 228

- 1) Det syng.....Grieg
- 2) Veslemøy.....Grieg
- 3) I Blaabær- li.....Grieg
- 4) Møte.....Grieg
- 5) Elsk.....Grieg
- 6) Killingdans.....Grieg
- 7) Vond Dag..... Grieg
- 8) Ved Gjøtalebækken.....Grieg

side 2

KIRSTEN FLAGSTAD: HAUGTUSSA (McARTHUR)
3rd version London 5290

- 1) Det syng..... Grieg
- 2) Veslemøy..... Grieg
- 3) I Blaabær- li..... Grieg
- 4) Møte..... Grieg
- 5) Elsk..... Grieg
- 6) Killingdans..... Grieg
- 7) Vond Dag..... Grieg
- 8) Ved Gjøtalebækken..... Grieg

f 7

**KIRSTEN FLAGSTAD SINGS GERMAN SONGS
AS RE- CREATED BY ARNE DÖRUMSGAARD IN THE ANTHOLOGY "CANZONE
SCORDATE"
RCA- LHMV 1070 (MONO)**

side 1

- 1) Ich lass' dich nicht..... Schemelli- Dørumsgaard
- 2) Es ist vollbracht..... Freylinghausen- Dørumsgaard
- 3) Auf, auf mein Herz mit Freude..... Crüger- Dørumsgaard
- 4) Geh' ein, mein Leib, in deine Kammer..... Bøhm- Dørumsgaard
- 5) Die Güte Gottes..... C.P.E.Bach- Dørumsgaard
- 6) Busslied (fault in record)..... C.P.E.Bach- Dørumsgaard
- 7) Passionslied..... C.P.E.Bach- Dørumsgaard
- 8) Preis sei dem Gotte Zebaoth..... C.P.E.Bach- Dørumsgaard

side 2

- 1) Vergiss mein nicht..... J.S.Bach- Dørumsgaard
- 2) O finstre Nacht..... J.S.Bach- Dørumsgaard
- 3) Liebster Herr Jesu..... J.S.Bach- Dørumsgaard
- 4) Komm, süsster Tod..... J.S.Bach- Dørumsgaard
- 5) Dir, dir Jehova..... J.S.Bach- Dørumsgaard
- 6) Wie seh' ich dich, mein Jesu, bluten..... J.W.Franck- Dørumsgaard
- 7) Sei nur still..... J.W.Franck- Dørumsgaard
- 8) Auf, auf zu Gottes Lob..... J.W.Franck- Dørumsgaard

GERALD MOORE, pf.

f 8

**KIRSTEN FLAGSTAD: A RECITAL OF DÖRUMSGAARD SONGS
ANGEL 35573 (MONO)**

side 1

- 1) Sanger under stjernene..... Dørumsgaard
 - a) Var inte rædd før mørkret
 - b) Nu ær det natt øver jorden
 - c) Gøm mig, gøm mig blinda mørker
 - d) Var stilla, hjæarta
- 2) Gudrid stod ved stoveglas..... Dørumsgaard
- 3) Natt..... Dørumsgaard
- 4) Regn..... Dørumsgaard
- 5) Salme..... Dørumsgaard
- 6) Kvelding..... Dørumsgaard
- 7) Blaa kveld..... Dørumsgaard
- 8) Konn og gull..... Dørumsgaard

side 2

- 1) Det er fjord imillom frendar..... Dørumsgaard
- 2) Hjuring- lokk..... Dørumsgaard
- 3) Spinn- vettir..... Dørumsgaard
- 4) Kvitveis i sudrøna..... Dørumsgaard
- 5) Snølyse..... Dørumsgaard
- 6) Søvnen..... Dørumsgaard
- 7) Et barn..... Dørumsgaard
- 8) En hustavle..... Dørumsgaard
- 9) Baansull..... Dørumsgaard
- 10) Jeg lagde mig saa silde..... Dørumsgaard
- 11) Alle mann hadde fota..... Dørumsgaard

GERALD MOORE, pf.

f 9

**KIRSTEN FLAGSTAD (THE GOLDEN AGE OF OPERA)
EJS 199- A/B (MONO)**

side 1

- 1) Mot Blaasnødhøgdom, Symphonic Suite for soprano..... Kielland
- 2) Solo- kantate..... Kvandal
- 3) Sanger under stjernene (with orchestra)..... Dørumsgaard
 - a) Var inte rædd før mørkret
 - b) Nu ær det natt øver jorden
 - c) Gøm mig, gøm mig, blinda mørker
 - d) Var stilla, hjæarta

OSLO RADIO ORCHESTRA
HUGO KRAMM

(Only the Kielland and Kvandal works appear on this record, privately issued. The Dørumsgaard cycle is a private tape)

side 2

- 1) Three Strauss Songs with orchestra..... Private tape (Mono)
 - a) Befreit
 - b) Allerseelen
 - c) Cæcilie
- 2) Immolation Scene..... Private tape, Wagner (Mono)

THE SAN FRANCISCO SYMPHONY ORCHESTRA, GAETANO MEROLA

October 8th 1950

(These very rare performances has been given to Norsk Kulturraad by Dr. Andr̄ Ross of Rococo Records. The transfers from NBC acetates to tape was made by him)

f 10

**WAGNER'S "DIE WALKÜRE" ACT II COMPLETE.....
PRIVATE TAPE (MONO)**

side 1

Cast:

Brünnhilde..... Kirsten Flagstad
Siegmond..... Lauritz Melchior
Sieglinde..... Lotte Lehmann
Fricka..... Kathryn Meisle
Wotan..... Friedrich Schorr
Hunding..... Emanuel List

War Memorial Theatre, San Fransisco
Performance of 13/11 1936
FRITZ REINER

side 2

- 1) Wagner's "Die Walküre" Act II complete Private tape (end) (MONO)
- 2) Wagner's Immolation Scene (Götterdämmerung) Private tape (MONO)
1939 performance, Bruno Walter conducting

f 11

**KIRSTEN FLAGSTAD SINGS SIBELIUS SONGS
LONDON 25005 (STEREO)**

side 1

- 1) Om kvællen, opus 17 no 6..... Sibelius

- 2) Var det en drøm, opus 37 no 4..... Sibelius
- 3) Høstkvæll, opus 38 no 1..... Sibelius
- 4) Demanten paa marssnøen, opus 36 no 6..... Sibelius
- 5) Flickan kom ifraan sin ælsklings møta, op 37..... Sibelius
- 6) Arioso, opus 3..... Sibelius
- 7) Vaaren flyktar hastigt, opus 13 no 4..... Sibelius

side 2

- 1) S'en har jag, opus 17 no1..... Sibelius
- 2) Men min faagel mærks dock inte, opus 36 no 1..... Sibelius
- 3) Paa veranden vid havet , opus 38 no 2..... Sibelius
- 4) Den första kyssen, opus 37 no 1..... Sibelius
- 5) Svarta rosor, opus 36 no 1..... Sibelius
- 6) Sæf, sæf, susa, opus 36 no 4..... Sibelius
- 7) Kom nu hit, Død, opus 60 no 1..... Sibelius

LONDON SYMPHONY ORCH.
ÖIVIN FJELDSTAD

f 12

**KIRSTEN FLAGSTAD LIEDER RECITAL
LONDON RECORDS 5262 (MONO)**

side 1

- 1) Dem Unendlichen..... Schubert
- 2) Der Erlkönig..... Schubert
- 3) Am Grabe Anselmos..... Schubert
- 4) Des Mædchens Klage..... Schubert
- 5) Ave Maria..... Schubert

side 2

- 1) Der Nussbaum..... Schumann
- 2) Die Soldatenbraut..... Schumann
- 3) Meine Rose..... Schumann
- 4) Liebeslied..... Schumann
- 5) Die Lotusblume..... Schumann
- 6) Widmung..... Schumann
- 7) Erstes Grün..... Schumann
- 8) In der Fremde..... Schumann

EDWIN McARTHUR, PIANO

f 13

**A SONG RECITAL BY KIRSTEN FLAGSTAD
HMV ALP 1191 (MONO)**

side 1

- 1) Frauenliebe und Leben, opus 42..... Schumann
 - a) Seit ich ihn gesehen
 - b) Er, der Herrlichste von Allen
 - c) Ich kann's nicht fassen, nicht glauben
 - d) Du Ring an meinem Finger
 - e) Helft mir , ihr Schwestern
 - f) Süsser Freund
 - g) An meinem Herzen
 - h) Nun hast du mir den ersten Schmerz getan

side 2

- 1) Von ewiger Liebe..... Brahms
- 2) O wüsst' ich doch den Weg zurück..... Brahms

- 3) Ich liebe dich..... Strauss
- 4) Ruhe, meine Seele..... Strauss
- 5) At parting..... Rogers
- 6) Morning..... Speaks
- 7) We have turned again home..... McArthur
- 8) When I have sung my songs..... Charles

EDWIN McARTHUR AT THE PIANO

f 14

**SONG RECITAL BY KIRSTEN FLAGSTAD
HMV ALP 1309 (MONO)**

side 1

- 1) Die junge Nonne..... Schubert
- 2) Die Liebe hat gelogen..... Schubert
- 3) Die Post..... Schubert
- 4) Der Wegweiser..... Schubert
- 5) Liebestreu..... Brahms
- 6) Junge Lieder no 1 (Meine Liebe ist grün)..... Brahms
- 7) Sind es Schmerzen Brahms

side 2

- 1) Wiegenlied..... Strauss
- 2) Allerseelen..... Strauss
- 3) Zueignung..... Strauss
- 4) Du meines Herzens Krønelein..... Strauss
- 5) Ach Lieb', ich muss nu scheiden..... Strauss
- 6) Night..... McArthur
- 7) A song for lovers..... Deems Taylor
- 8) Sea moods..... Tyson

EDWIN McARTHUR AT THE PIANO

f 15

**KIRSTEN FLAGSTAD BRAHMS RECITAL
LONDON RECORDS 5319 (MONO)**

side 1

- Four serious Songs..... Brahms
- 1) Denn es gehet dem Menschen
- 2) Ich wandte mich und sahe
- 3) O Tod, wie bitter
- 4) Wenn ich mit Menschen

side 2

- 1) Treue Liebe..... Brahms
- 2) Am Sonntag Morgen..... Brahms
- 3) Auf dem Kirchhofe..... Brahms
- 4) Wie Melodien zieht es..... Brahms
- 5) Alte Liebe..... Brahms
- 6) Bei dir sind meine Gedanken..... Brahms
- 7) Wir wandelten..... Brahms
- 8) Dein blaues Auge..... Brahms

EDWIN McARTHUR, Piano

f 16

**KIRSTEN FLAGSTAD, SONG RECITAL
SERAPHIM 60046 (MONO ONLY)**

side 1

Fünf Gedichte von Mathilde Wesendonck.....Wagner

- 1) Der Engel
- 2) Stehe still
- 3) Im Treibhaus
- 4) Schmerzen
- 5) Træume..... Recorded in May 1948

side 2

Two songs with Viola, opus 91..... Brahms

- 1) Gestillte Sehnsucht
- 2) Geistliches Wiegenlied..... Recorded in June 1949

Four songs..... Grieg

- 1) Efteraarsstormen, opus 18 no 4
- 2) Langs ei Aa, opus 33 no 5
- 3) Mens jeg venter, opus 60 no 3
- 4) Fyremaal, opus 33 no 12..... Recorded in May 1948

HERBERT DOWNES (viola)
GERALD MOORE (piano)

f 17

**HUGO WOLF AND RICHARD STRAUSS RECITAL
LONDON RECORDS 5292 (M)**

side 1

- 1) Gesang Weylas..... Wolf
- 2) Gebet..... Wolf
- 3) über Nacht..... Wolf
- 4) Der Freund..... Wolf
- 5) Heb' auf dein blondes Haupt..... Wolf
- 6) Anakreon's Grab..... Wolf
- 7) Morgen- stimmung..... Wolf
- 8) Zur Ruh..... Wolf

side 2

- 1) Befreit..... Strauss
- 2) Mit deinen blauen Augen..... Strauss
- 3) Lob des Leidens..... Strauss
- 4) Ich trage meine Minne..... Strauss
- 5) Seitdem dein' Aug..... Strauss
- 6) Geduld..... Strauss

EDWIN McARTHUR, pf.

f 18

side 1

KINDERTOTENLIEDER..... Mahler

- 1) Nun will die Sonn' so hell aufgehn
- 2) Nun seh' ich wohl
- 3) Wenn dein Mütterlein
- 4) Oft denk' ich
- 5) In diesem Wetter

side 2

LIEDER EINES FAHRENDEN GESSELLLEN..... Mahler

- 1) Wenn mein Schatz Hochzeit macht

- 2) Ging heute Morgen übers Feld
- 3) Ich hab' ein glühend Messer
- 4) Die zwei blauen Augen

Solist KIRSTEN FLAGSTAD
 Die Wiener Philharmoniker
 Dirigent:
 SIR ADRIAN BOULT

EURODISC 70364 KK (MONO)

f 19

**KIRSTEN FLAGSTAD SINGS LIEDER (GOLDEN AGE OF OPERA)
 EJS 197 (M)**

side 1

- 1) Der Atlas..... Schubert
- 2) Die Krahe..... Schubert
- 3) Dem Unendlichen..... Schubert
- 4) Sie wissen's nichts..... Strauss
- 5) Nachtgang..... Strauss
- 6) Wiegenlied..... Strauss
- 7) September..... Strauss
- 8) Waldseligkeit..... Strauss

side 2

- 1) Zur Ruh..... Wolf
- 2) Gebet..... Wolf
- 3) Der Freund..... Wolf
- 4) Gesang Weylas..... Wolf
- 5) Anakreon's Grab..... Wolf
- 6) Heb' aug dein blondes Haupt..... Wolf
- 7) Morgen- stimmung..... Wolf

(This private record is culled from European Broadcast Recitals of Mme Flagstad - the dates given are 1949 for Schubert, 1951 for Strauss & 1954 for Wolf)

f 20

side 1

**LIEDER RECITAL BY KIRSTEN AND BRUNO WALTER
 DIS 3700 (M)**

- I Wesendonck Lieder..... Wagner
- a) Der Engel
 - b) Stehe still
 - c) Im treibhaus
 - d) Schmerzen
 - e) Træume

Privately issued ... (Recorded 1952)

**II Four Sinding Songs
 KIRSTEN FLAGSTAD/McARTHUR
 LONDON 5290 (MONO)**

- 1) Leit etter livet og lev det..... Sinding
- 2) Sylvelin..... Sinding
- 3) Der skreg en Fugl..... Sinding
- 4) Den Jomfru gik i Valmu- Vang..... Sinding

side 2

TREASURY OF IMMORTAL PERFORMANCES: FLAGSTAD

RCA- VICTOR HR 228 (M)

- 1) Muss es eine Trennung geben..... Brahms
- 2) Wie froh und frisch..... Brahms
- 3) Mein Herz ist stumm..... Recorded 10/4- 52 Strauss
- 4) Now like a lantern, opus 44 no 5..... Kramer
- 5) When I bring to you colour'd toys..... Carpenter
- 6) The sleep that flits on baby's eyes..... Carpenter

continued:

TWO GRIEG SONGS HIS MASTERS VOICE 7 EB 6011 (M)

- 1) Vaaren..... Grieg
 - 2) Fra Monte Pincio..... Grieg
- with THE PHILHARMONIA ORCHESTRA & BRAITHWAITE

f 21

side 1

**KIRSTEN FLAGSTAD/WILHELM FURTWÄNGLER/
THE PHILHARMONIA ORCH.**

VIER LETZTE LIEDER..... Strauss

- 1) Frühling
- 2) September
- 3) Beim Schlafengehen
- 4) Im Abendroth

(First performance, May 22nd, Royal Albert Hall, London)

This is a private tape, transferred from the original BBC acetates records.

side 2

EDWARD GREENFIELD TALKS ABOUT KIRSTEN FLAGSTAD, 3/12 1972

F22

KIRSTEN FLAGSTAD SINGS GREAT SACRED SONGS

DECCA A&D SDD 207

side 1

- 1) Hear my Prayer - O for the Wings of a Dove..... Mendelssohn
- 2) Jerusalem (from "St.Paul")..... Mendelssohn
- 3) Silent Night, Holy Night..... Gruber

side 2

- 1) O divine Redeemer..... Gounod
- 2) Jerusalem..... Parry
- 3) Jubilate..... Anon
- 4) O come, all ye Faithful..... Trad.
- 5) Abide with me..... Liddle

LONDON PHILHARMONIC ORCHESTRA

Conducted by SIR ADRIAN BOULT

F 23

KIRSTEN FLAGSTAD: BACH AND HÄNDEL RECITAL

LONDON RECORDS 5277 (M)

side 1

- 1) Sheep may safely graze..... Bach

- 2) Break in Grief..... Bach
 - 3) Jesus, joy of man's desiring..... Bach
 - 4) If thou be near..... Bach
- side 2
- 1) Gods all powerful..... Handel
 - 2) O sleep! why dost thou leave me?..... Handel
 - 3) He shall feed his flock..... Handel
 - 4) I know that my Redeemer liveth..... Handel
 - 5) Praise ye the Lord..... Handel

LONDON PHILHARMONIC ORCHESTRA
 CONDUCTED BY SIR ADRIAN BOULT

F 24

**KIRSTEN FLAGSTAD WITH LAURITZ MELCHIOR HIS MASTER VOICE
 ALP 1276**

- side 1
- 1) Parsifal - Act 2 - Kundry- Parsifal Scene..... Wagner
 (LP transfer of Victor 17774/7 in set M 755)
- side 2
- 1) Lohengrin - Act 3 - BRIDAL CHAMBER SCENE..... Wagner
 (LP transfer of Victor 11- 8159/60 in set M 897)
 - 2) Götterdämmerung - Prologue: "Zu neuen Taten"..... Wagner

(RCA- VICTOR LM 2753, transfer of Victor 17729, set M 749)
 RCA Victor Symphony Orchestra (1,2)
 SAN FRANCISCO OPERA ORCH (3)
 EDWIN McARTHUR

F 25

KIRSTEN FLAGSTAD SINGS WAGNER with LAURITZ MELCHIOR VICTOR LM 2618

- side 1
- "Tristan und Isolde" Love Duet (Victor 15838/9) Wagner
- side 2
- "Götterdämmerung"..... Immolation Scene (Victor 15841/2).... Wagner

SAN FRANCISCO OPERA ORCH.
 EDWIN McARTHUR

F 26

**FLAGSTAD IN IMMORTAL PERFORMANCES WITH FIRST RELEASE
 VIC 1517 (M)**

- side 1
- 1) Brünnhilde's Immolation ("Götterdämmerung")..... Wagner
 - 2) Abscheulicher, wo eilst du hin (Fidelio) HMV DB Beethoven
- side 2
- 1) Ah, perfido!..... Victor set 439..... Beethoven
 - 2) Du bist der Lenz ("Die Walküre) HMV DA 1623..... Wagner
 - 3) Euch lüften, die mein Klagen (Lohengrin)"" Wagner
 - 4) Ozean, du Ungeheuer ("Oberon") HMV DB 3440..... Weber

The Philadelphia Orchestra
EUGENE ORMANDY

(The entire performances on this LP in transfer, were recorded October 17th 1937 - the "Fidelio" aria being the only one among the items not included in the LP- release)

F 27

**THE TWO COMMERICALLY RELEASED IMMOLATION SCENES
WITH FURTWGLER**

side 1

Immolation Scene ("Götterdämmerung") DB 6792/3 & 94..... Wagner

side 2

Immolation Scene ("Götterdämmerung") HMV ALP 1016..... Wagner

THE PHILHARMONIA ORCHESTRA
WILHELM FURTWGLER

(Incidentally the order of performances are reversend on this tape - the earliest performance appear on 2)

The earliest performance only was issued on 78's and was recorded in 1948 - the second performance was recorded in 1952 at the time of the complete version of "Tristan und Isolde" and was later published on LP

F 28

**KIRSTEN FLAGSTAD SINGS WAGNER
(HMV) EMI HQM 1138 (M) 33 & 78's**

side 1

1) Closing Scene ("Siegfried")..... Wagner

side 2

2) Isolde's Narrative and Curse ("Tristan und Isolde") Wagner

3) Todesverkündigung ("Die Walküre")..... Wagner

THE PHILHARMONIA ORCHESTRA
conducted by
GEORGES SEBASTIAN (1)
ISSAY DOBROWEN (2)
KARL BøHM (3)

F 29

**KIRSTEN FLAGSTAD: WAGNER RECITAL
LONDON RECORDS 5259 (M)**

side 1

Wesendonck Lieder..... Wagner

1) Derhengeill

2) Stehe still

3) Om Treibhaus

4) Schmerzen

5) Træume

side 2

1) Einsam in trüben Tagen ("Lohengrin")..... Wagner

2) Ich sah' das Kind ("Parsifal")..... Wagner

3) Die Mænnen Sippe ("Die Walküre")..... Wagner

4) Du bist der Lenz ("Die Walküre")..... Wagner

THE VIENNA PHILHARMONIC ORCHESTRA

HANS KNAPPERTSBUSCH

F 30

**KIRSTEN FLAGSTAD CONCERT D'ADIEU
CARNEGIE HALL 20/3 1955 (M)**

side 1

- 1) Schläfst du, Gast? ("Die Walküre")..... Wagner
- 2) Wesendonck Lieder..... Wagner
 - a) Der Engel
 - b) Stehe still
 - c) Im Treibhaus
 - d) Schmerzen
 - e) Träume
- 3) Isolde's Liebestod ("Tristan und Isolde")..... Wagner

side 2

- 1) Immolation Scene ("Götterdämmerung")..... Wagner
IMMOLATION SCENE CONDUCTED BY BRUNO WALTER IN 1939
(TAPE ONLY)
- 2) Immolation Scene..... Wagner
(The Flagstad Recital in Carnegie Hall in 1955 was a benefit Concert for
THE SYMPHONY OF THE AIR - the famous ex- orchestra of Toscanini.
The conductor on this occasion was the accompanist EDWIN McARTHUR)

F 31

side 1 og 2

**DIE WALKÜRE ACT ONE COMPLETE
DECCA SET LXT 5429/30 (M)**

Cast:

Sieglinde..... Kirsten Flagstad
Siegmond..... Set Svanholm
Hunding..... Arnold Van Mill

The Vienna Philharmonic orchestra
HANS KNAPPERTSBUSCH

F 32

side 1

**DIE WALKÜRE ACT ONE COMPLETE (END)
DECCA LXT 5429/30 (MONO)**

side 2

**DIE WALKÜRE ACT THREE COMPLETE
DECCA SET A 4225 (1) (MONO)**

F 33

side 1 og 2

**DIE WALKÜRE ACT THREE COMPLETE
DECCA SET A 4225 (28/3) (MONO)**

f 34

side 1

**DIE WALKÜRE ACT THREE COMPLETE
DECCA SET A 4225 (4) (MONO)**

Cast:

Brünnhilde..... Kirsten Flagstad
 Wotan..... Otto Edelmann
 The Vienna Philharmonic Orchestra
 GEORG SOLTI
 with
 Valkyries..... (Sopranos & Conraltos)

Gerhilde..... Oda Balsborg
 Ortlinde..... Ilona Steingrüber
 Waltraute..... Grace Hoffmann
 Schwertleite..... Margaret Bence
 Helmvige..... Clare Watson
 Siegrune..... Anny Delorie
 Grimgerde..... Frieda Roesler
 Rossweisse..... Hetty Plumacher

side 2

SECOND COMMERCIAL VERSION OF LIEBESDUET HMV DB 21112/14 78'S (M)

Liebesduet ("Tristan und Isolde")

Isolde..... Kirsten Flagstad
 Tristan..... Set Svanholm
 Brangæne..... Constance Shacklock
 The Philharmonia Orchestra
 KARL BØHM

f 35- 40

Wagner: Götterdämmerung, complete
DECCA LXT 5205- 10 (M)

Cast:

Brünnhilde..... Kirsten Flagstad
 Siegfried..... Set Svanholm
 Hagen..... Egil Nordsjø
 Gutrune..... Ingrid Bjoner
 Gunther..... Waldemar Johnsen
 Waltraute..... Eva Gustavson
 Alberich..... Per Grønneberg
 First Norn..... Eva Gustavson
 Second Norn..... Karen- Marie Flagstad
 Third Norn..... Ingrid Bjoner
 Woglinde..... Unni Bugge- Hansen
 Wellgunde..... Karen- Marie Flagstad
 Flosshilde..... Beate Asserson
 The Oslo Philharmonic Orchestra
 The Norwegian State Radio Orchestra
 and The Opera Chorus
 ØIVIN FJELDSTAD

f 41- 45

**Wagner: Tristan und Isolde, complete
RCA- VICTOR LM- 6700 (MONO)**

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Ludwig Suthaus
Brangæne..... Blanche Thebom
King Marke of Cornwall..... Josef Greindl
Kurvenal..... Dietrich Fischer- Dieskau
Seeman..... Rudolf Schock
Hirt..... Rudolf Schock
Melot..... Edgar Evans
Steuermann..... Rhoderick Davies

THE PHILHARMONIA ORCHESTRA
CHORUS OF THE ROYAL OPERA HOUSE, COVENT GARDEN
WILHELM FURTWÄNGLER

f 46- 47

**Wagner: Der fliegende Holländer, highlights
ROCOCO 1008 Dolby (MONO)**

Cast:

Der Holländer..... Herbert Janssen
Daland..... Ludwig Weber
Senta..... Kirsten Flagstad
Erik..... Max Lorenz
Mary..... Mary Jarred
Steersman..... Ben Williams

Orchestra and Chorus conducted by
FRITZ REINER

f 48

**Purcell: Dido and Aeneas, complete
RCA- VICTOR LM 2019 (MONO)**

Cast:

Dido..... Kirsten Flagstad
Belinda..... Elisabeth Schwarzkopf
First Lady..... Eilidh McNab
Second Lady..... Elisabeth Schwarzkopf
Sorceress..... Arda Mandikian
First Witch..... Sheila Rex
Second Witch..... Anna Pollak
Attendant Spirit..... Elisabeth Schwarzkopf
Aeneas..... Thomas Hemsley
Sailor..... David Lloyd

Raymond Clark, ' Cello continuo
The Mermaid Singers and Orchestra
GERAINT JONES

f 49- 52

**Gluck: Alceste, complete
DECCA LXT 5273/76 (MONO)**

Cast:

Alcestis..... Kirsten Flagstad

Admetus..... Raoul Jobin
Evander..... Alexander Young
Ismene..... Marion Lowe
High Priest..... Thomas Hemsley
Apollo..... Thomas Hemsley
Infernal Spirit..... Thomas Hemsley
Eumelus..... Joan Clark
Aspasia..... Rosemary Thayer
Herald..... James Atkins
Oracle..... James Atkins

with

The Geraint Jones Orchestra and Singers, cond.
GERAINT JONES

f 53- 54

Beethoven: Fidelio, complete
Private Recording EJS 126 A/D (MONO)

with

KIRSTEN FLAGSTAD
RENÉ MAISON
ALEXANDER KIPNIS
HERBERT JANSSEN
JULIUS HUEHN
MARITA FARELL
KARL LAUFKÖTTER
EMERY DARCY
JOHN GURNEY

with the Chorus and Orchestra of Metropolitan, cond. BRUNO WALTER (22/2- 1941)

f 55/56 & 57a

Beethoven: Fidelio, complete
Private Recording, IGI- 328 (1/5) (MONO)

Cast:

Florestan..... Julius Patzak
Leonore (Fidelio)..... Kirsten Flagstad
Don Fernando..... Hans Braun
Don Pizarro..... Paul Schöffler
Rocco..... Josef Greindl
Marzeline..... Elisabeth Schwarzkopf
Jaquiono..... Anton Dermota
Erster Gefangener..... Hermann Gallos
Zweiter Gefangener..... Ljubomir Pantscheff

DIE WIENER PHILHARMONIKER
DER CHOR DER WIENER STAATSOOPER

WILHELM FURTWÄNGLER
(Salzburg 1950)

f 57b & 58/59

Beethoven: Fidelio, complete
Private Recording, RARITAS 402 (MONO)

Cast:

Leonore..... Kirsten Flagstad
Marzeline..... Set Svanholm
Pizarro..... Paul Schöffler
Rocco..... Deszoe Ernster
Jacquino..... Peter Klein
Don Fernando..... Jerome Hines
First Prisoner..... Emery Darey
Second Prisoner..... George Cehanovsky
METROPOLITAN OPERA CHORUS AND ORCHESTRA
BRUNO WALTER

(10/3..... 1951)

f 60

KIRSTEN FLAGSTAD IN OPERATIC EXTRAITS
ON PRIVATE RECORDINGS (MONO)

side 1

1) Fidelio, excerpts (Covent Garden, May 1951)..... Beethoven

Cast:

Kirsten Flagstad
Elisabeth Schwarzkopf
Howell Glynne
Dennis Stevenson
KARL RANKEL EJS 390 A

2) Immolation Scene (Bruno Walter conducting in 1952) IGI 328 6

side 2

1) Agathes Arie (Leise, leise) ' Freischütz' (1938)..... Weber Harvest 1005 (M)
2) Senta's Ballad "Der fliegende Holländer" (1939)..... Wagner " 1005 (M)
3) Isolde's Liebestod "Tristan und Isolde (1953)..... Wagner " 1005 (M)

F 61

THE GREAT KIRSTEN FLAGSTAD ORPHEUM
CLASSICAL SERIES 8404 (STEREO)

1) Du bist der Lenz ("Die Walküre")..... Wagner (fake stereo)
2) Liebestod ("Tristan und Isolde")..... Wagner (fake stereo)
3) Senta's Ballad ("Der fliegende Holländer")..... Wagner (fake stereo)

Immolation Scene ("Götterdämmerung")..... Wagner (fake stereo)

(This record carry no information as to performers other than Flagstad and no dates are given either. It is however possible that items 2 & 3 on side 1 of F 61 are identical with items 3 & 2 on side 2, F 60)

f 62

KIRSTEN FLAGSTAD SINGS IN "OFF- THE- AIR PERFORMANCES" PRIVATELY
TAPED

side 1

1) Grieg Recital (Oslo Radio June 23rd 1954)..... EJS 390 A (MONO)
a) Efteraarsstormen

- b) I Liden højt deroppe
- c) Lys Nat
- d) Et Haab
- e) Borte
- f) Der gynger en Baad paa Bølge
- g) Jeg elsker Dig
- h) Og jeg vil ha mig en hjertenskjær

WALDEMAR ALME, pf.

side 2

- 1) Gellert Lieder by Beethoven (1950)..... Harvest 1005B (M)
 - a) Bitten
 - b) Die Liebe des Nächsten
 - c) Vom Tode
 - d) Die Ehre Gottes
 - e) Gottes Macht
 - f) Busslied
- 2) Schubert: Der Musensohn (1952)
- 3) Suomi Saang (Finnish Relief Concert, Metropolitan 1939) PRIVATE TAPE

(Performed by vocal quartet with orchestra)

Solists: KIRSTEN FLAGSTAD/LAURITZ MELCHIOR/KARIN BRANZELL and LAWRENCE TIBBETT

f 63

side 1

Beethoven: Missa solemnis (Kyrie and Gloria)..... EJS 226- A (MONO)

side 2

Beethoven: Missa solemnis (Credo)..... EJS 226- B (MONO)

KIRSTEN FLAGSTAD
 FREDERICK JAGEL
 KATHRYN MEISLE
 EZIO PINZA

Cincinnati Symphony Orchestra
 Cincinnati May Festival Chorus
 EUGENE GOOSSENS
 (May 5th 1937)

f 64

side 1

Wagner: Die Walküre, Act I (FLAGSTAD'S METROPOLITAN DEBUT)
EJS- 200- A

Wagner: Die Walküre, ACT II (end).....EJS- 220- B

Cast:

Sieglinde:..... Kirsten Flagstad
 Siegmund:..... Paul Althouse
 Hunding..... Emmanuel List

Metropolitan Opera Company and
 ARTUR BODANZKY (February 2, 1935)

Intermission speech by Geraldine Farrar IRRCC L- 7033

f 65- 68

side 1

Wagner: Tristan und Isolde, complete (The Golden Age of Opera)
EJS 465 A/H

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Lauritz Melchior
Brangæne..... Herbert Janssen
Kurvenal..... Herbert Janssen
King Marke..... Emanuel List

Orchestra and Chorus of the Royal Opera House, Covent Garden
FRITZ REINER
(May 1936)

f 69

**KIRSTEN FLAGSTAD: OPERATIC EXTRAITS (1937- 1949)
PRIVATE TAPE (M)**

side 1

- 1) Chamber Scene ("Lohengrin") with René Maison (1937)..... Wagner
- 2) Abscheulicher ("Fidelio") December 31st 1938 Beethoven
- 3) Senta's Ballad ("Der fliegende Holländer) (1949)..... Wagner

side 2

- 1) Love Duet ("Tristan und Isolde") with MELCHIOR/WETTERGREN
(January 29th 1938)
- 2) Dich, teure Halle ("Tænnhauser") December 16th 1939..... Wagner
- 3) "Tristan und Isolde", Act I, excerpts (June 18, 1937..... Wagner

KIRSTEN FLAGSTAD
MARGARET KLOSE
LAURITZ MELCHIOR
HERBERT JANSSEN
Covent Garden
BEECHAM

(This is a different take of the same performance as the one on F74, I believe, but it should
be checked)

f 70

**Wagner: Parsifal, Act II (Royal Opera House, Covent Garden)
Private Tape (M)**

Cast:

KIRSTEN FLAGSTAD
FRANZ LEICHLITNER
LUDWIG WEBER
SIGURD BJØRLING
OTOKAR KRAUSS
Conductor
KARL RANKL
(22/6 1951)

f 71- 72

**Wagner: Götterdämmerung, extraits (THE GOLDEN AGE OF OPERA)
EJS 431 A/D (M)**

Cast:

Brünnhilde..... Kirsten Flagstad
Siegfried..... Lauritz Melchior
Gunther..... Herbert Janssen
Hagen..... Ludwig Weber
Waltraute..... Kerstin Thorborg
Gutrune..... Maria Nazadal

Covent Garden performance of June 1st 1937
WILHELM FURTWÄGLER

f 73

Wagner: Die Walküre, 3rd Act complete
Private tape from original acetates

KIRSTEN FLAGSTAD
MARIA MÜLLER
RUDOLF BOCKELMANN
Covent Garden, May 1937
WILHELM FURTWÄGLER

(This is quite an extraordinary tape, by far the best, soundwise that I have ever come across.
The source is Mario Vicentini, who has so often been of invaluable help to us)

f 74

Wagner: Tristan und Isolde, Act I complete
Private tape from acetates (M)

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Lauritz Melchior
Brangäne..... Margarethe Klose
Kurwenal..... Herbert Janssen
Sailor..... Parry Jones

Covent Garden, June 1937
THOMAS BEECHAM

(The original sound material belongs to Lord Harewood from whom I hope to have the rest
sooner or later - the present transfer was kindly made by
Mr. John Watts of the Royal Exchange, London)

f 75

Purcell: Dido and Aeneas, complete.
Private tape from BBC acetates (MONO)

Cast:

Dido..... Kirsten Flagstad
Belinda..... Maggie Teyte
Aeneas..... Thomas Hemsley
Sorceress..... Edith Coates
1st Witch..... Arda Mandikian
2nd Witch..... Ilsa Steinova
Attendant Spirit..... Murray Dickie
Sailor..... Powell Lloyd
1st Lady..... Elidh McNab
2nd Lady..... Ann Dowdall

Conductor Geraint Jones
Mermaid Theatre, London 51
(BBC relay)

F 76

ALL 78 RECORDS OF KIRSTEN FLAGSTAD IN THE ENGLISH DA SERIES WITH THE EXCEPTION OF DA 1525 (LAST PART OF 'AH PERFIDO; TAPED ON F 26, SIDE 2 NO L), DA 1623 (DU BIST DER LENZ & EUCH LUFTEN, LIKewise TAPED ON F 26) AND DA 1932/33 (GESTILLTE SEHNSUCHT & GEISTLICHES WIEGENLIED, ALREADY TAPED ON F 16, SIDE 2 NO 1 & 2). EXTENDED PLAY VERSIONS OF DA 1904 & 1905 CAN BE FOUND ON F 20, SIDE 2. OTHERWISE HERE ARE INCLUDED ALL DA RECORDS MADE BY MADAME FLAGSTAD BETWEEN 1935 AND 1950

side 1

DA 1460 (OA.95357) Ho- yo- to- ho (Die Walküre) Wagner
DA 1460 (OA.95361) Allerseelen..... Strauss
DA 1505 (OCS.390) Ich Liebe dich..... Grieg
DA 1505 (OCS.391) Ein Traum..... Grieg
DA 1512 (OCS.396) O lovely Night..... Ronald
DA 1512 (OCS.398) Lullaby..... Scott
DA 1513 (OCS.377) Ein Schwan..... Grieg
DA 1513 (OCS.378) Im Kahne..... Grieg
DA 1514 (OCS.373) Die Ehre Gottes..... Beethoven
DA 1514 (OCS.374) Ich liebe dich..... Beethoven
DA 1515 (OCS.392) Lys Nat..... Grieg
DA 1515 (OCS.393) Der gynger en Baad paa Bølge..... Grieg
DA 1516 (OCS.394) Lykken mellem to mennesker..... Alnæs
DA 1516 (OCS.395) Et Haab..... Strauss
DA 1520 (OA.101163) Jeg elsker dig (side 2)..... Grieg
DA 1520 (OA.101164) Mot Kveld (side 1)..... Grøndahl

side 2

DA 1524 (OCS.375) When I have sung my songs..... Charles
DA 1524 (OCS.397) Songs my mother taught me..... Dvorak
DA 1586 (OEA.5280) Lachen und Weinen..... Schübert
Meine Liebe ist grün..... Brahms
DA 1586 (OEA.5281) Die Forelle..... Schübert
DA 1587 (OEA.5286) Seitdem dein Aug'..... Strauss
DA 1587 (OEA.5287) Cæcilie..... Strauss
DA 1588 (OEA.5284) At Parting..... Rogers
DA 1588 (OEA.5285) Love went a- riding..... Bridge
DA 1879 (OEA.12788) Eros..... Grieg
DA 1879 (OEA.12789) En Svane..... Grieg
DAN 1904 (OEA.130701) Vaaren..... Grieg
DAN 1905 (OEA.130856) Fra Monte Pincio..... Grieg

f 77

side 1

DA 1957 (OEA.13079) Med en Vandlilje..... Grieg
DA 1957 (OEA.13080) Prinsessen..... Grieg
DA 1992 (OEA.13081) Ved Rundarne..... Grieg
DA 1992 (OEA.13088) Guten..... Grieg
DA 2008 (OEA.14860) Soccorretemi..... Carissimi- Dørumsgaard
DA 2008 (OEA.14861) Sei nur still..... J.W Franck- Dørumsgaard
Auf, auf zu Gottes Lob..... J.W Franck- Dørumsgaard

side 1 (continued)

THIS REPRESENTS ALL THE FLAGSTAD RECORDS IN THE ENGLISH DB SERIES THAT HAVE NOT BEEN TRANSFERRED TO OTHER CASSETTES IN THIS COLLECTION OF THE RECORDED LEGACY OF FLAGSTAD

DB 2746 (2A.95355) Isoldes Liebestod (Tristan&Isolde)..... Wagner
DB 2747 (2A.95359/60) Elisabeths Gebet (Tannhæuser)..... Wagner
DB 2748 (2A.95354) Dich, teure Halle (Tannhæuser)..... Wagner
DB 2748 (2A95358) Elsas Traum (Lohengrin)..... Wagner
DB 3306 (2EA.5278) Im Abendrot..... Schubert

side 2

DB 3306 (2EA.5279) Im Herbst..... Franz
DB 3392 (2EA.5282) Med en primula veris..... Grieg
Og jeg vil ha mig en hjerteskjær..... Grieg
DB 3392 (2EA.5283) Blonde nætter..... Hurum
DB 6791 (2EA.13203) Agnus Dei..... Bizet
DB 6791 (2EA.13204) Ombra mai fu (Largo)..... Handel
DB 6795 (2EA.12869) Elisabeths Gebet (2nd DB version)..... Wagner
DB 6795 (2EA.12870)
DB 6913 (2EA.13072) Che far senza Euridice..... Gluck
DB 6913 (2EA.13087) When I am laid in Earth..... Purcell

f 78

side 1

DB 21020 (2EA.12882) Den Saarede..... Grieg
DB 21020 (2EA.12883) En Drøm..... Grieg
DB 21237 (2EA.14845) Tak for dit Raad..... Grieg
DB 21237 (2EA.14846) Erbarme dich, mein Gott..... Bach
DB 21490 (2EA.14856) Komm, süsster Tod..... Bach- Dørumsgaard
DB 21490 (2EA.14857) O Ewigkeit..... Løhner- Dørumsgaard
DB 21596 (2EA.16513) Die Allmacht..... Schübert
DB 21596 (2EA.16515) Du bist die Ruh..... Schübert

side 2

DB 21554 (2EA.16677) Frühlingsglaube..... Schübert
DB 21554 (2EA. 16678) Im Abendrot..... Schübert

Victor 15840 (in M 644) Isoldes Liebestod..... Wagner

(After these commercial recordings, the cassette should be filled out with un- released performances from the DA and DB series, in the possession of Knud Hegermann-Lindencrone)

f 79- 80

**Wagner: Tristan und Isolde (bits and pieces)
Private tapes from acetates**

Cast:

Isolde..... Kirsten Flagstad
Tristan..... Max Lorenz

Brangæne
König Marke
Kurwenal

Chorus and Orchestra of La Scala &
VICTOR DE SABATA (1948)

(These random excerpts from "Tristan und Isolde" are the only testimony to the famous De Sabata performances of 1948. The original acetates are extremely rare - they only exist in

ONE copy, in the possession of the Intendant (former) of La Scala, signor Oldani. In addition to his acetates, a private tape owned by the Milano judge, Dr. Caccamo, presents other excerpts from the same performance. Some of these excerpts overlap, as Oldani's acetates are identical with some of those on the Caccamo tape. They are included on the last side of F 80. The other acetates have disappeared, the Caccamo tape being the only copy taken before the original sound source was destroyed. It took two years of difficult negotiations before a full track copy of the abovementioned material was granted Norsk Kulturråd. Signor Oldani permitted his acetates to be transferred. Dr. Caccamo undertook the copying of Oldani's material as well as his own. At the very end of the De Sabata performance, is added a short extract from the 2nd act - the finale in the Beecham Covent Garden performance of June 1937 with the same cast as that of the 1st Act of the same performance, transferred on cassette F 74.

f 81

**Wagner: Tristan und Isolde, Act 3, complete
Private tape from acetates**

This is from the same performance as above but the sound source is different. This is the only part of that performance which has had a certain private circulation among collectors. The material on F 80, as far as the 1st and 2nd Act is concerned, exists today only in three known copies, of which the present is one.

CASSETTES NO 9, 25;30 AND 78 FOLLOW WITHIN JUNE 20TH. LATER FOLLOWS:

- 1) COMPLETE ORINGS OF LA SCALA UNDER FURTWÄNGLER (1950)
- 2) COMPLETE TRISTAN UND ISOLDE UNDER BODANZKY (MET) (1937)
- 3) COMPLETE TANNHUSER FROM MET, JANUARY 4TH 1941
- 4) TRISTAN UND ISOLDE, ACT 2 COMPLETE WITH BARBIROLLI (1939)
- 5) COMPLETE LOHENGRIN (MET) FROM MARCH 27 1937
- 6) COMPLETE XXXX (MET) FROM FEBRUARY 17TH 1940
- 7) COMPLETE SIEGFRIED (MET)..... PREWAR PERFORMANCE
- 8) COMPLETE ALCESTE FROM METROPOLITAN IN 1952
- 9) FLAGSTAD IN ELECTRA SCENES FROM BERLIN 1950 (SEBASTIAN)
- 10) BBC MEMORIAL PROGRAM OF DECEMBER 7TH 1962
- 11) TRISTAN UND ISOLDE, COMPLETE ACT 3 UNDER DE SABATA
- 12) RIAS BROADCAST RECITAL WITH PIANO (1950/51)
- 13) TRISTAN UND ISOLDE UNDER KLEIBER TEATRO COLONNE (1951)

ITEMS NO2, 10 & 11 WILL FOLLOW WITHIN END OF JUNE. THE OTHERS, UNFORTUNATELY, CANNOT BE TRANSFERRED TO CASSETTES YET, AS SOME OF THE TAPES ARE STILL IN THE MAIL FROM USA AND CANADA AND SOME STILL ARE TO BE MADE IN TORONTO. DR. ROSS HAS BEEN A MAJOR HELP IN LOCATING MOST OF THOSE PERFORMANCES AND HAS COPIED THEM ON TO FULL TRACK 15 IPS TAPES HIMSELF. WE OWE HIM GRATITUDE.