

# Kulturarv i krig: horisontal, lokal og internasjonal beredskap

KKOA høstseminar 8. november 2023

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# Kulturarv i krig og krise

## 'Russia stole our history': Ukraine's bitter struggle to keep the truth alive

Beyond the frontlines, academics are fighting to counter the fake tales of their country's past that are peddled by the Kremlin



A statue of philosopher Hryhorii Skovoroda in the bombed museum in his memory near Kharkiv. Photograph: Sergey Kozlov/EPA

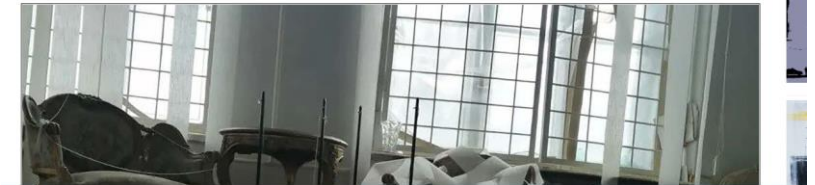


### The Battle for Ukrainian Culture

Published: 31 March 2022 WRITTEN BY ELENA LOGINOVA AND DAVID KLEIN

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As war rages around the country, cultural centers and arthouses are scrambling to save priceless objects from destruction and would-be looters.



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# A timely and interesting article on objects and conflicts and the need for museum security plans in conflict zones.

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The Race to Save Ukraine's Sacred Art  
The Bohorodchany Iconostasis has withstood religious persecution, revolutions

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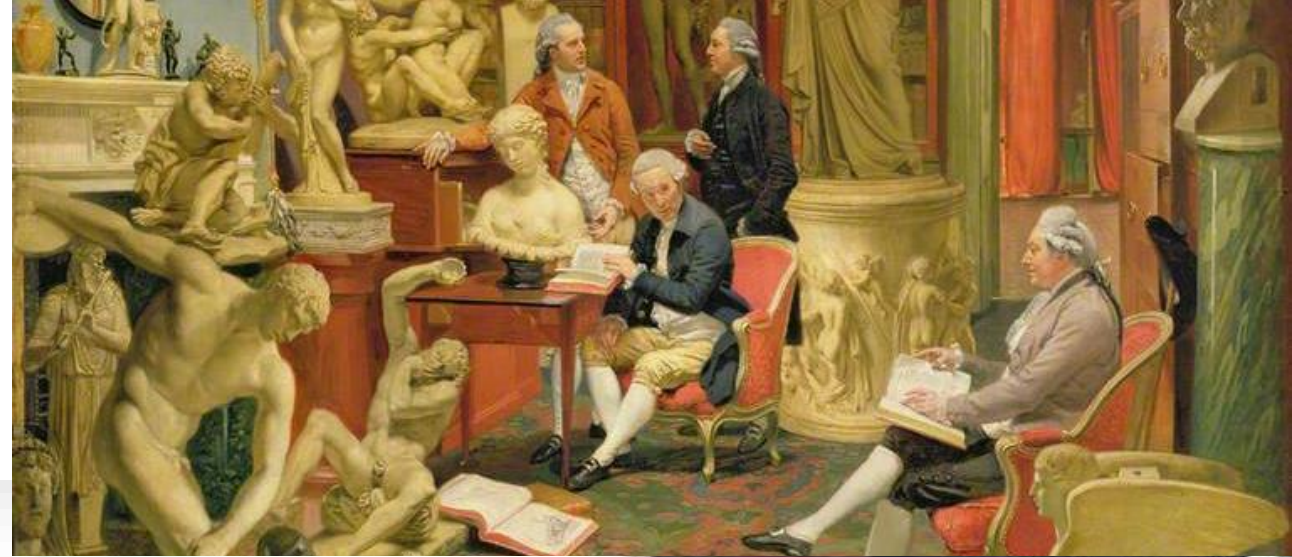
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# Betydning og verdi

- Opplevelse av nærhet og eierskap til fortiden
- Kilder til kunnskap, vitenskapelige materiale
- Kunst-, samler og markedsobjekter
- Politiske, historiske symboler

Horisontal, lokal og internasjonal beredskap





# Kulturarv: verdier og prioritering

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## Looters continue to pillage Afghanistan's rich archaeological heritage

Despite Taliban promises to protect sites, satellites show some active looting continues

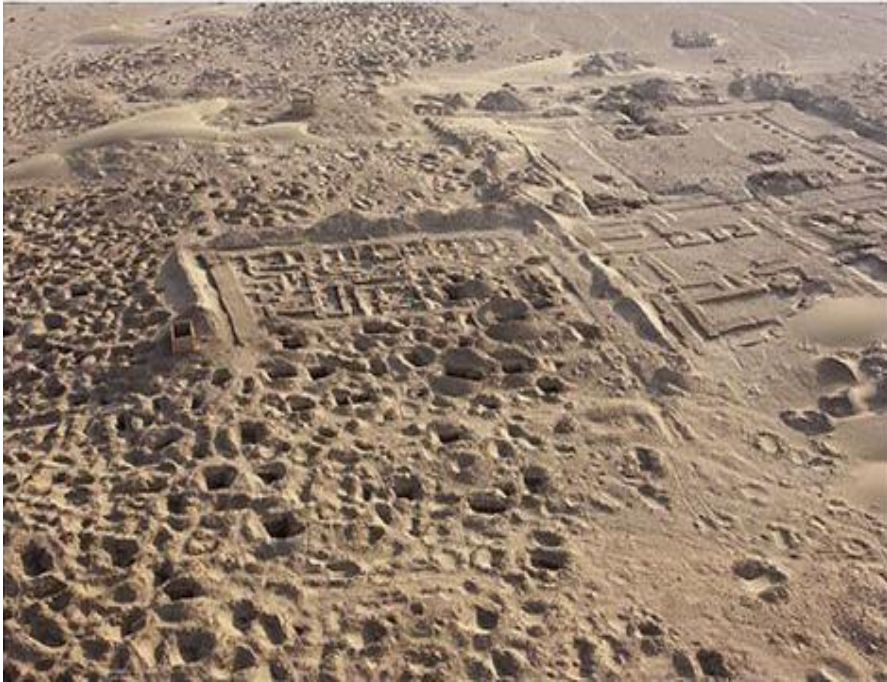
3 NOV 2023 · 11:00 AM ET · BY [RUCHI KUMAR](#)



A 2021 satellite image (left) of an archaeological site in the Balkh province of Afghanistan shows evidence that bulldozers have scraped the left side of the site. By late 2022 (right), it appears looters have dug numerous pits in the cleared area. MAXAR/DIGITAL GLOBE/PREPARED BY CHICAGO CENTER FOR CULTURAL HERITAGE PRESERVATION



# Umma, Irak



“..., there were 8,318 observable pits, suggesting a rate of approximately 3,564 new looters’ pits per year. Hanson (2011) calculated that approximately 1,517,917 square metres of Umma had been looted.”

Daniel & Hanson 2015, *Archaeological Site Looting in Syria and Iraq: A Review of the Evidence?*



“Of c.29000 known tablets from Umma, only 19 stem from legal excavations.” (Daniel & Hanson 2015)

MS 1915 (Umma, Sumer, 2026 BC), supplied by Rihani to Schøyen 1994. “George notes that the tablet *was formerly perfectly preserved but much of the surface of the obverse disintegrated through the action of mineral salts when the tablet was baked,*”





# Land i konflikt, land med utsatt kulturarv





How is care for cultural heritage mobilised in armed conflict?  
What are challenges, impacts and effects of local, national,  
and international responses?

DECOPE Destructive Exploitation and Care of Cultural  
Objects and Professional/Public Education for  
Sustainable Heritage Management



Façade of the Boim Chapel protected by fire-resistant metal sheets. May 2022, Lviv.  
Photo: Diána Vonnák

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## Support for Ukraine - conserving cultural heritage

Initiatives to help protect and care for cultural heritage in Ukraine during and after the conflict

Article 17 Mar 2022 [Share this page](#)

### Organisations and initiatives in Ukraine

- The Center to Rescue Ukraine's Cultural Heritage is maintaining a Facebook page to provide updates on its activities and its appeal to international organisations, museums, and cultural institutions for help with sourcing equipment and materials.
- ICOMOS Ukraine
- Blue Shield Ukraine
- Restart Ukraine - a project to gather resources started by the architects' union in Ukraine
- Blue Sky: The Ukrainian Conservation Forum on Telegram - an initiative to preserve Ukraine's cultural heritage by building conservation knowledge and expertise in Ukraine. To get involved, please join Telegram, then send an email to the moderator Mykita Yavorvsky at [nikiita.yavorvskyy@gmail.com](mailto:nikiita.yavorvskyy@gmail.com) who will reply with further detailed instructions.

SUCHO

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### Saving Ukrainian Cultural Heritage

SUCHO is an initiative of over 1,500 international collaborators online to digitize and preserve Ukrainian cultural heritage. Since the start of the invasion, SUCHO has web-archived more than 5,000 websites, 50TB of data of Ukrainian cultural institutions, to prevent these websites going offline. The websites range from national archives to local museums, 3D tours of churches to children's art centers.

Hvordan blir hjelp kanalisert?  
 Hvor treffsikre er ulike tiltak og hvilken innflytelse har mottaker?  
 Hvordan forstå og formilder «hjelpere» ukrainsk kulturarv og truslene det er snakk om?

How can you help?

### Donate

You can help us pay for our server costs by donating to our **Open Collective** specifically help buy digitization equipment to send to Ukrainian libraries, or can donate to our new **digitization equipment fund**.

- For U.S. based sponsors and donors, please use the SUCHO US Based donations are tax-deductible.

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Центр Порятунку Культурної Спадщини Львів

The Center to Rescue Ukraine's Cultural Heritage

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National Museum of the History of Ukraine, Kiev. Photo by Wikimedia Commons. <https://bit.ly/3HG1pEB> File:Дом.pdf

PRESSMEDDELANDE - 3 MARS 2022 10:42

## Nordic museums launch fund to save Ukrainian cultural heritage

[f](#) [in](#) [t](#) [d](#)

The ongoing war in Ukraine is a threat to the nation's museums and cultural heritage sites. Important aspects of the Ukrainian cultural heritage risk being lost or damaged, and local Ukrainian museum directors plead for co-ordinated economic support from their Nordic colleagues.

The Nordiska museet foundation now creates a fund to raise financial support from

NEO Network of European Museum Organisations

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## Museums support Ukraine

Following the war in Ukraine and after receiving calls and messages from colleagues from across Europe asking how they can support their Ukrainian colleagues, NEMO started collecting and monitoring support activities and initiatives organised by museums for Ukrainian colleagues and citizens.

This page gathers support actions relating to Support on the ground, Storage and Housing, Job offers, Donations, Education and Exhibitions as well as statements issued by European museum organisations. Please also read NEMO's statement published on 25 February in solidarity with all cultural organisations and individuals in Ukraine.

Читати сторінку українською (автоматичний переклад за допомогою Google Translate)

Come back to this page regularly since new offers will be added continuously. Submit your contributions (including location and description in English) to [weber@ne-mo.org](mailto:weber@ne-mo.org).

Please share this page with affected people, especially Ukrainian museums and museum professionals. To access the page in another language, we recommend using the free Google Translate tool. Go to [translate.google.com](https://translate.google.com), paste the full URL (<https://www.ne-mo.org/advocacy/our-advocacy-work/support-ukraine.html>), click

## Support on the

Søk på denne siden

## Krigen i Ukraina, museene og kulturarven: #StandWithUkraine #NOMuseums4Ukraine

Liv Ramskjær · 4. mars 2022

Mandag ettermiddag, midt oppi ferdigstilling av budsjettsoknader og завершення процесу MuseumsLiv en henvendelse fra Kvinnemuseet på Kongsvinger. De videresendte et nødpor fra en samarbeidspartner i Ukraina - Kvinnemuseet i Kharkiv. Situasjonen var dramatisk. Museet og de ansatte ble beskutt, og de ansatte forsøkte etter beste evne å redde både seg selv og viktige kulturgjenstander. NRK meldte samme dag om at det historiske og lokalhistoriske Ivankiv-museet var ødelagt av brann. Blant det som gikk tapt var 25 unike malerier av den kjente ukrainske kunstneren Maria Prumachenko (1908–1977). Hun er særlig kjent for sine naivistiske bilder som regnes som viktig i den ukrainske kunsthistorien.

Nedbrenningen av Ivankiv-museet er et klassisk eksempel på hvordan krigførende stater ofte velger å ramme viktige kulturminner i den nasjonen de angriper: å ødelegge den. Det er også meldt om ødeleggelse av noen av monumentene man har. Museumsforbundet og flere av våre samarbeidspartnere i Norge og Europa har fått meldinger om at museumsansatte forsøker å pakke ned og gjemme unna viktige kulturgjenstander for å sikre seg at de ikke blir ødelagt eller blir fjernet fra landet. Noen museumsansatte frykter at deler av kulturarven blir flyttet til Russland. De syv UNESCO-verdensarvstedene lar seg imidlertid ikke pakke ned, de kan fort bli mål for de krigførende styrkene. Unesco har kommet med en uttalelse som tydelig markerer avstand til den russiske invasjonen og den effekt det har på det ukrainske samfunnet og som også støtter arbeidet med å verne kulturminner. De har satt i gang merking av kulturarv med Blue Shields merke som markerer at dette er kulturarv som ikke skal bli offer for væpnet angrep og ødeleggelse.

Krigføringens angrep på kulturminner er også et angrep på innbyggernes identitet, historie og

UNESCO #Education #Sciences #Culture

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The protection of cultural heritage is a priority.

@unesco will deploy new measures to protect cultural heritage in #Ukraine, particularly in Odesa and L'viv.

Learn more: [on.unesco.org/3Rn3nil](https://on.unesco.org/3Rn3nil)  
#ProtectHeritage



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## Save Ukrainian Culture

Unique Ukrainian culture is an integral part of the world cultural heritage. There are 7 UNESCO World Heritage Sites in Ukraine, while another 17 properties are in the Tentative List of the World Cultural Heritage.

[Save world heritage](#)

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The initiative is powered by

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Ukrainian culture has a thousand-year history, Russia's full-scale invasion on the sovereign territory of peaceful Ukraine brings more and more devastation to the world cultural heritage and landmarks each day.

- UNESCO World Heritage sites in Ukraine are at risk of destruction.
- More than 200 objects of intangible cultural heritage in Ukraine were severely damaged or destroyed. Among them there are museums, theaters, natural reserves,



# KULTURARV: KOMPLEKSE KRIGSMÅL

- Tilfeldig, villet, og kommersiell ødeleggelse
- Forvaltningens infrastruktur
- Personlige initiativ og horisontale nettverk
- Hybrid krigføring og propaganda:
- “Evakuering” v.s. ekspropriasjon
- “Bevaring” v.s. trafficking



Russia-Ukraine crisis 2022 // News

## Vladimir Putin's martial law decree has given Russian forces 'legal' cover to loot art in Ukraine

In a move similar to the Nazis' self-legalised art thefts, ancient gold treasure, paintings and Prince Potemkin's mummified remains all risk being “preserved” by “evacuation”

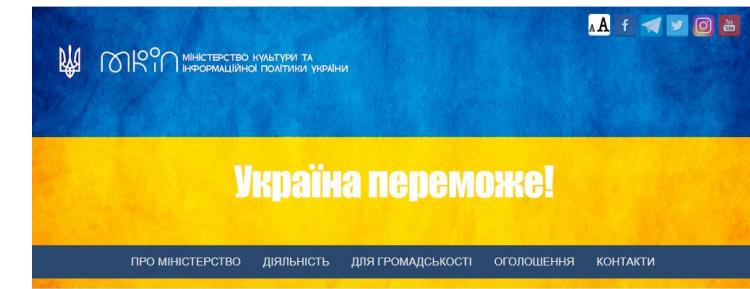
Konstantin Akinsha

28 October 2022



Vladimir Putin visiting military forces in Ryazan earlier this month  
Via [Kremlin.ru](https://www.kremlin.ru)

When Russian president Vladimir Putin declared [martial law](#) in the annexed Ukrainian territories on 19 October, he also explicitly “legalised” the looting of the country’s cultural heritage in the name of “preservation”.



Головна > Публікації > Новини > 15 Жовтня 2022, 19:10

Версія для друку

## “Evacuation” of Crimean museums to the territory of the Russian Federation will be a war crime

Russian authorities can loot Crimean museums and institutions of other temporarily occupied territories of Ukraine under the pretext of “evacuation”. The corresponding plan of “external evacuation” from the museums of the Autonomous Republic of Crimea to the territory of the Russian Federation provides for the priority removal of the most valuable objects, in particular, archaeological finds made of precious metals.

Such mass removal of cultural values from the territory of Ukraine by the Russian occupiers will be comparable to the looting of museums during the Second World War and should be qualified accordingly. The actions of the Russian Federation are a violation of international law and will result in both the responsibility of the aggressor state and the criminal responsibility of those involved at the national and international level. Any seizure, destruction or willful damage to religious, charitable, educational, artistic and scientific institutions, historical monuments, works of art and science is prohibited and should be subject to prosecution. This is stated in Article 56 of the Regulations on the Laws and Customs of War on Land (Appendix to IV Convention on the Laws and Customs of War on Land) of 1907. This Convention is still valid and binding for Ukraine and the Russian Federation. Russia is also a party to the Convention for the Protection of Cultural Property in the Event of Armed Conflict of 1954 (The Hague Convention) and the First Protocol thereto.

Although international law has not become an obstacle for the current leaders of the Russian Federation, or for representatives of Russian museums and research institutions, the responsibility of the occupiers for the looting of cultural heritage is inevitable. It should be reminded that during the 20th century itself, Russia in various ways appropriated a lot of valuables from the territory of Ukraine, which eventually ended up in the largest Russian museums. And after the annexation of Crimea, it “included” the collections of Crimean museums in its state museum fund. However, today Ukraine, hardened in the battle for its territorial integrity, will also defend the right to return cultural values.

MCIP appeals to UNESCO and all international partners:

- to prevent another violation of international law by the aggressor state;
- to refuse cooperation with Russian museums and other institutions;
- to take measures to counter the illegal traffic of cultural values and the legalization of values illegally appropriated by the aggressor state, in particular, under the pretext of exhibitions from the funds of Russian museums or from excavations in the territories occupied by Russia, carried out after 2013.

After all, Russian cultural projects can be aimed not only at capturing the cultural space (“cultural special operation”, according to the director of the Hermitage M. Piotrovsky), but also at legalizing the criminal decisions of the current Russian political regime.

For reference: according to the reports on the activity of museums for 2013, the number of museum objects of the state part of the Museum Fund of Ukraine remaining in museum institutions located in the territory of

### Новини

На війні загинув 29-річний артист Київського академічного театру оперети Вадим Хлуп'янець  
23 листопада, 12:32

Один із найстаріших видів кавчальних закладів України зберігє кошти на відновлення системи опалення, генератори та музичні інструменти  
23 листопада, 12:22

В марафоні «Єдині новини» розпочато кампанію зі збору коштів на БПЛА для припинення в'єднання нашої території  
22 листопада, 15:41

Ація «Українським дітям - українську книгу» дісталася Австралія  
22 листопада, 12:09

До 300-річчя Григорія Сковороди Національній вводить в обіг монету, присвячену українському філософу  
22 листопада, 11:41





# DECOPE

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- Psykososial beredskap: hverdagens kulturarv og krigens kulturarv

Russisk tanks utstilt. Rynok square, Lviv. August 2022. Foto: D. Vonnák



Rynok square, Lviv. Mai 2022 «originalen blir montert etter seieren» Foto: D. Vonnák



# Partnere i DECOPE-prosjektet



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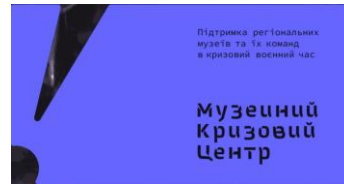


HISTORIC  
ENVIRONMENT  
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ÀRAINNEACHD  
EACHDRAIDHEIL  
ALBA



Cultural Heritage  
AND GLOBAL CHANGE



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# Partnere i DECOPE-prosjektet



Oppdateringer og info om prosjektet



THE HISTORIC ENVIRONMENT: POLICY & PRACTICE  
<https://doi.org/10.1080/17567505.2023.2251227>

Routledge  
Taylor & Francis Group

Check for updates

### Russia was 'Doomed to Expand [its] Aggression' Against Ukraine: Cultural Property Criminals' Responses to the Invasion and Occupation of the Donbas Since 20th February 2014

Sam Hardy<sup>a</sup> and Serhii Telizhenko<sup>b</sup>

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<sup>b</sup>Scientific Secretary, Institute of Archaeology, National Academy of Sciences of Ukraine, Kyiv, Ukraine

**ABSTRACT**  
This study explores how Russia's invasion and occupation of Ukraine has affected cultural property crime and how cultural property criminals have responded to those practical, social, political and economic changes. To do so, this online ethnography draws on netnographic data from 184 artefact-hunters across Ukraine, Russia, Belarus, Greece, Germany, Belgium, the United Kingdom, the United States and Canada, two artefact-dealers and one violent political operator, whose discussions spanned 19 online communities. It examines the legal fictions and legal nihilism of antiquities looters; the criminal operations of antiquities looters and antiquities traffickers in the occupied territories of Ukraine; the international networks of artefact-hunters that facilitate the trading of equipment and artefacts; and the movement of the artefact-hunters themselves and their criminal operations. Thereby, it documents the flow of looted goods from Eastern European conflict zones to Western markets with tainted cultural histories of Ukraine and elsewhere in the distribution of Western consumers to the

**KEYWORDS**  
Antiquities looting; antiquities trafficking; cultural property crime; legal nihilism; occupied territories; online trafficking; online social organisation; Russia; Russia's invasion of Ukraine; Ukraine

**The Problem**  
Antiquities looting has caused a cultural catastrophe in Ukraine<sup>1</sup> and across Eastern Europe.<sup>2</sup>

# NIKUs forskningsuke 2023

13. - 17. november



Mandag: Omstridt kulturarv

Tirsdag: Byene etableres: arkeologiske spor etter tidlig urbanisering  
i Bergen og Trondheim

Onsdag: Naturvitenskapelige metoder og hulearkeologi

Torsdag: Jernalderens maktsentre

Fredag: Klima, kulturarv og beredskap





Takk for oppmerksomheten!

@JjosseMunch

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